WINTER WASH SHIRT WAISTS.

PRETTY BLOUSES OF COTTON THAT ARE SYMBOLIC.

They Are Typical of the Health and Good Taste of the American Girl-Dozens of New Designs of the Smartest Description—The Materials Also Fetching

Cotton shirt waists are going to be worn all winter through, even in the frostiest This is a much more important statement than it might seem to be on the surface, for the wash shirt waist is not a mere article of wearing apparel-it is a

The symbolism of the cotton shirt waist in winter is really neither profound nor esoteric, but very charming. It stands for the American girl's point of view toward things which are fresh and sweet and wholesome, and just means that she has more health and good taste than in the past, and far more than most girls of other countries have ever had in the past or

She prefers the cotton shirt waist in winter because she leads an active outdoor life. There is hardly a day that she is not out of doors for one or many hours, riding, skating, golfing, tramping, or increasing the city death rate in her own motor wagon.

And at no season of the year is the delight of the freshly laundered shirt waist more appreciated than when a heavy outer garment is crushing and taking the sweetness out of the underwaist. Charming as is the wash waist in summer, it is a thousand times more attractive, important and practical in winter. Fortunately for the success of this fad, the very outdoor life that makes the cotton waist a necessity also renders the American girl vigorous enough to wear cotton fabrics, regardless of the thermometer, without the slightest cost to

The importance of the winter wash waist



was first made manifest at girls' schools and colleges, where indoor work, outdoor sport and the need to appear exquisitely neat at mealtime threw silk and wool waists out of the running. A girl cannot play golf in a wool waist and wear it for luncheon, or appear sweetly fresh at breakfast in a heavy waist in which she made a basketball

record the day before.

And a dozen of these stuffy, unwashable waists to change about in do not help matters much. They cannot replace the real thing, which is the tub waist.

Heavy cottons, plain and mercerized, are this season's preference for all wash waists; though wash wool is all right in a large family of similar tastes, where the garment can be handed down from girl to girl as the waist grows gradually less from Monday to Monday.

Wearing cotton waists this winter does not at all mean a chance to use up all of ore's half worn summer supply. There are dozens of new designs of the smartest description and dozens of kinds of heavy weight new cotton goods in weaves and patterns never before seen.

The winter cotton cheviots are as heavy



as corduroy and often more expensive They are striped, dotted and elaborately brocaded in a satin figure, and the handsomest white cheviots are mercerized so that it is impossible to tell them from silk. They are laundered without starch, and have none of the masculine stiff shirt front effect

of the midsummer waist. A material more novel than the cheviot, and as yet not so generally seen, is cross stitched canvas. It comes in plain art colors, with a very coarse open mesh, has a plain blouse fashion, very broad over the sufficiently distinct square weave to be shoulder and bust, but with no fulness and used as an embroidery foundation, and is scarcely any at the belt. In cross stitch undoubtedly manufactured to meet the canvas, waists are embroidered with cotton craze for elaborate cross stitch embroidery on shirt waists. Fully half of this winter's | shade of the same color or in all white or all shirt waists will be embroidered, and the black. A delft blue fine linen is embroidmajority of these in the old fashioned cross stitch that was used in sampler work a cross-stitched canvas carries most elaborate hundred years ago. The colors in this cross stitch canvas are really beautiful-Gobelin blue, old Turkish green, all shades of red and brown terra cotta, Venetian red;

and so on through all the wonderful tones of the real vegetable dyes.

A very fine weave of lines, with a stiff lines finish and also with a soft Irish finish, comes in all the plain colors and shades of colors for winter shirt waists. And there is a material that looks like cotton brilliantine called Balmoral cotton. It is coarse, with a cast-iron finish, costs as much as about it.

There is scarcely a winter wool that has not a cotton understudy. There are cotton tweed, hop sacking, voile, homespun and so on either side. The belt is tooked down the color wool with raised stripes and very fancy stitches. The sleeves are and very fancy stitches. The sleeves are full, and the waist is fastened with groups of gold bullet buttons. With these waists of firm waists are ornative madras or black satin.

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Most of the waist two-thirds of the way the federal madras or black satin.

Seventeen years latter days. During the devastation of the Shenandoah Valley, among the houses destroyed by the Federal Army was that of Hiram Opie. The officer in c

and even corduroy, which in white launders . It is fastened with a clasp of white metal beautifully Very fine weave cotton bro-cade and a fine brocaded linen, both mercerized, are equally rich and expensive, and will be worn a great deal at shirt waist luncheons, which are a great fad of this ear's débutantes.

To compete with cotton this season wool has been compelled to resort to various stitched. strenuous methods of self-advertising. It has been developed until it will wash like cotton, whether it is pale or dark, plain or fancy. It has beautiful new color combinations and proud mercerized effects and rich silky weaves. In the wash French flannels every possi-

ole variation of the pastel shades has been introduced, and, with all their delicacy, they are permanent. Thin, crisp Scotch fiannels are coming over, printed in the most marvellous stripes, colors as brilliant as an Italian landscape and as impervious to water. And from Saxony we welcome the most extravagant flannel fads, lustrous wool printed in pale and vivid figures and woven like Paris crepe or crinkly Shanghai

Naturally, there are many new and fancy models, but the smartest girls wear very simple waists, with absolutely no trimming save the conventional embroidery. Most of the shirt waist shops have put out one new model, which will be followed in all their ready made garments.

narrow pleats, brought together at the

Stocks with large string ties are the cor-

ave the exaggerated fulness over the

bust and a very distinct droop at the belt.

cents and insertions of thread work.

with showy buckles of silver and rich stones.

medium size pearl buttons, and the wrists

have narrow bands, with overlapping but-

pleats, finished with hemstitching instead of

the ordinary machine stitching. This very

simple waist is worn with a stock of the

same material, a very wide red morocco

Embroidered waists are all made up in

of the same color or black or in a deeper

ered in a coarse white cotton cord, and white

cotton or silk designs in Bulgarian. Turkish

For basketball and golf a lot of girls

are wearing the entirely new crochet shirt

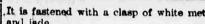
or Indian colors.

belt and tiny coral studs.

Nearly all the new waists fasten with four

leather or seal

toned points.



A few of the fancy wash waists are made up in rather elaborate tailor fashion. In the one of the illustration on this page a white brocaded waist is shown with a hemstitched slot-seam front and huge leg of mutton sleeves, plaited and hem-

Another of white balmoral cotton has embroidered stripes in dark blue silk, and between the stripes silk acorns in tailor stitching. The circular sleeves are of the same material, but all white, with a group of silk acorns on the cap This waist is worn with a wide dark blue morocco belt, having a clasp of gun metal and dark blue

A reconstructed Gibson model is also



ade of heavy terra cotta linen. There is the usual box plait for buttons and the wide Gibson plait across the shoulders and drooping over the sleeves. This model will be used for slender women a great deal in all the new wash wools and in he less fashionable wash silk waists.

ALABAMA HONORS A WOMAN Mrs. Juliet Opie Hopkins's Portrait Hang in Its Hall of Fame.

NEW ORLEANS, Oct. 17 .- The Legisla ure of Alabama has decided to place the portrait of Mrs. Juliet Opie Hopkins in the Alabama portrait gallery. She is the only woman admitted to this honor.

Mrs. Hopkins was of Virginian birth, and a descendant of Robert II. of Scotland. She married Chief Justice A. F. Hopkins of Alabama. The honor bestowed upon her is in recognition of her work in organizing the hospital service of the Southern Confederacy during the Civil War.

Selling all her property in New York,



leather belts are seen in brilliant colors, Virginia and Alabama, Mrs. Hopkins devoted the \$200,000 thus obtained to the establishment of military hospitals. Upon the opening at Richmond, Va., of the first hospital thus endowed by her, she volunteered her services and was appointed A very full new Marseilles waist has a chief matron. novel yoke effect of inverted, slot seam

She also served in the field as a nurse, and was twice wounded. One of her wounds left her lame for life. When wounded first she was bending over a dying Union soldier to assist him.

The only reward she received for her services was the decision of the Confederate Congress that a vignette of her should be placed upon the notes of the Confed-

erate currency.
When, after the Civil War, which left her impoveris'ed, a considerable sum was raised for her from among the sick and wounded soldiers who had profited by her charity and her kindness, s.e refused the gift and insisted upon the return of the oney to the soldiers, or its use in some

way to benefit them.

Mrs. Hopkins died at Washington and



was interred in the National Cemetery at Arlington. Officers of both army and navy acted as a military escort at the funeral. There was a romantic incident connected

REPAIRING SUMMER RAVAGES.

NOW IS THE TIME WHEN PRETTY FACES ARE MADE OVER.

Beauty's Preparations for the Winter Campaign-Electricity as a Source of Good Looks-Smoothing Out Wrinkled Skins - Care of the Hair - Vells.

It is an easy job nowadays to make over your face. Given an electric roller, a flesh brush and some beauty lotions, and it can be accomplished in a few weeks. The worst time for a woman's face and

for a woman's beauty is in the fall. It is now that she is sunburned, now that she is freckled, if there is such a thing as a freckle pigment under her skin; now that she velows and browns and grows livid and red; and now that her complexion is subjected to all the trying lights of the rich Indian summer sunshine.

The English women have the right of it in the matter of the hardening of the skin, while French women and American women are often wrong about it. There is such a thing as making the skin hard and pink as the same time.

The girl who has come home to settle down for the winter campaign can treat her face immediately, for now the winds and the dust of summer are past. She can

water and witch hazel.

to fade off the countenance.

the water can be allowed to dry on the

face. Then comes the creamy bath, and,

under its refining influence, the spots begin

Lemon juice and water are good; and

cucumbers are known the world over as a

princla 'one is eachiety.

"How could Beien of Troy have bent away her wrinkles without the electic wrinkle roller?" asked one volument another

treat the area ion of superfluors hair?" asked the see nd, streking a lip upon which the needle had done its work.

"My sister," said the first, "had eye-

brows that met over her eyes. They gave

her a so wing look, and no matter how pleasan she felt she always had to rowl."
"What did she do?" asked the second, giancing at her own brows, which were heavy as strike of fur.

s in herself and now to-day she is a really

The woman who can invest in a little electric noutfit on treat her own wrinkles,

cur mould be own cleeks, shape her eye-brows, keep superfluous hairs off her lip and treat her own moles. The electro-apparatus does all of this.

The fice is terribly out of shape in the fall. One pretty cirl says it is because eight laugh so who, in the summer time

girls laugh so nucl in the summer time. Whatever may be the cluse, the face of a pretty girl in the fall hears very little

resemblarce to the fice of the same girl as it was last spring. The cheeks are drooping and flabby; the rec't is streaked and the skin is dried and wrinkled as though it had been received.

ing upon it aong the lines of the creases until you had smoothed them out, completely obliterating them. If you used plenty of time and care and patience you could make your piece of tissue paper almost smooth again.

So with the cuticle. You must go to work upon it, smoothing it out with the hands. For this purpose, it is absolutely necessary to use a little cold cream, which should be thinned until it is of the consistency of sweet cream. The face should first be heated very hot with hot cloths: and then, while it is in its heated condition, the cream should be rubbed into it.

The work must all be done with the finger tips, which must be dipped in the cream and then applied to the face. Do not, in rubbing away the wrinkles, follow the lines of the creases, but work across them, as though you were smoothing the wrinkles out of a sheet of tissue paper.

Rub across and across, working slowly and carefully and letting the cream sink into the skin. It is the only way to take wrinkles out of the face by massage.

The cream must dry in the skin. If washed off it loses half its efficacy and the skin soon crinkles again. The cream is applied, rubbed in with the finger tips and left upon the face.

This should be done at night and left on until morning. If the idea of sleeping with an oily face is intolerable, the cream can be applied in the morning and washed off at night. Either way is very good, for it makes no difference as long as the cream sinks into the skin, no matter how much like parchment it may be.

The woman with the dry, crinkled skin inclined to look with and only and left and with the dry, crinkled skin inclined to look with and wolly and left and solv should

restore a wrinkled skin, no matter now much like parchment it may be.

The woman with the dry, crinkled skin inclined to look white and scaly should never go out without a little powder upon her face, no matter how orthodox she may be in her prejudices. She must rub a very little cold cream into her skin und over this she must apply a little powder, be it ever so little. The cold cream fills the pores of the skin and makes the powder stick.

stick.

And there is a beauty lesson in the matter of wearing a veil. The veil protects the skin and keeps the dust from settling into it.

It rise is of the greatest assistance in the skin are settling into it.



beats upon the face the freckles come, and the skin is ruined for weeks.

The fashionable veil can be worn, if preferred, but really any thin veiling will do, for it answers the purpose of protecting the skin. One does not need a heavy veil, for the dust can be kept off by a thin veil as effectively as by a thick one.

There are women, professional beauties and stage women, whose complexions are their fortunes, and for these there is a great

face whitener, while strawberry juice is and the most wonderful pinker of the flesh that is known.

The helle of to-day splits a c camber,

The helle of to-day splits a c camber,

The face must be creamed and then powder is applied. Sometimes it is plastered

The helle of to-day splits a c camber, sless it in long sleader strips and, laying then on her face, then of place until her skin is conjuctely covered with them. She now less them or you the skin and pretty soon she has given her tree a bath which it could obtain in no other way.

The flesh brush is a worderful aid to the autumn woman, even to her whose caticle is kept at all times in a brisk condition. It is used as a pinker, and for the application of flesh foods to the skin. A flesh orush, dipped in a bran lotion and used upon the roce, will whiten the skin amazingly, while the same brush used lightly upon the cheeks will make them



she has accumulated in the summertime But, if she be intelligent and anxious to get pretty quickly, she can accomplish the task in a very few weeks.

WOMAN'S TRUE WORK. It Is in Homemaking, Not in Business,

Says Affred Moscley.

"America for the training of men, but for the education of women England excels," is the opinion which Alfred Moseley the English industrial explorer, expressed the English industrial explorer, expressed to a Sun reporter one day last week. "The best proof that I believe in American schools and colleges is that I have brought both of my sons to the United States to be educated. "Will I send my daughters to school here? By no means. My oldest daughter has completed her schooling. The other two are studying at home. They are under their mother's care, and shall remain there. "I deplore the conditions which have brought about the necessity of working women. In a few isolated cases it is, of course, necessary. But in the United States, for instance, women rival the men in the work which God intended man to do.

"It is for men to labor and provide—for

heavy as strike of fur.

"Why, she bought an electric needle outfit and went to work upon her eyeltrows. She did the work herself, 'sticking' a few hairs a day. It was easy work, for the reedle only pure tres the skin and is not painful at all. She kept on until she had rounded and atched the brows just to "It is for men to labor and provide-for women to make homes and keep them. The woman's natural kingdom is her home.

she woman's natural singdom is her home. She is more powerful there than fighting shoulder to shoulder with man.

"Englishwomen are the makers of homes—and in that lies the strength of the nation.

I believe that women who strain their minds, who exert all their efforts to mental accomplishments, absorb the matter which accomplishments, absorb the matter which

should in the second generation produce great minds.

"Experience has told the old world that "Experience has told the old world that women of great accomplishment are not the ideal wives, not the ideal mothers. In the lower spheres, how does it benefit the world if the wife can paint red geraniums and cannot cook her husband's dinner; or if she can paint orchids and cannot direct her servants—granting that she has a retinue of them—how to prepare her meals to keep clean and well managed.

and the skin is dried and wrinkled as though it had been parched.

The wrinkled skin is difficult to treat, for it takes time to get the wrinkles out of the surface. The skin, in this case, is like a piece of parchment, or like a crumpled bit of tissue paper; and to smooth it out you must go at it precisely as you would go at a piece of paper if it were wrinkled.

You would spread out the paper, work—

she has a retinue of them—how to prepare her meals, to keep clean and well managed that place which her family should find their greatest comfort and protection in calling home?

"The normal woman expects some day to be a wife and a mother. How will it add to her houors and powers to have written a brilliant essay an some deep and intricate subject?"





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feetly illusive wig.
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CONDEMNS COEDUCATION. Dr. Van Dewarker of Syracuse Says It Has

Proved a Fallure. SYRACUSE, Oct. 16 .- Dr. Ely Van De-

warker, a prominent physician and member of the Syracuse Board of School Commissioners, has written a book in which he condemns the creducational system of American universities. Dr. Van De warker has spent considerable time collect-ing statistics upon which to base his con-victions. In dealing with the moral phase of the question, he criticises President Jordan of Leland Stanford University for saying that immoral relations do not occur often enough to be of consequence. Dr. Van Dewarker says that one such case, if chargeable to the system, is enough to con-

demn it.

He says that the recent action of Syracuse University in insisting upon separate boarding houses and placing other restrictions is an admission that the system is faulty. He declares that the argument that the men are elevated by the women is not borne out by the facts. he man always proves himself the stronger.

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In the graduate schools, he says, the women do not have an equal chance. Alger Getting Timber Land in Mexico.

MEXICO CITY, Oct. 16.-United States Senator Russell A. Alger of Michigan is inspecting a vast tract of timber land in and the woman imitates even the rougher sports of the men. The educational side of the matter is as great a failure, says the doctor. The old traditional lines on which tablish large lumber mills and build a rail-road to the timber tract from a point in were founded were intended for road to the timber tract from a point men, and they do not apply to both sexes. ! Arizona.

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